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G89
1821

THE Favorite Airs,

In the Opera of

LA GAZZA LADRA,

Arranged for the

HARP,

with an Accompaniment for the

Flute ad libitum,

(& dedicated to)

Miss Thornhill,

BY

N. C. BOCHSA.

Ent.d at Sta. Hall.

Price 6.s

London,

Printed & Sold by Chappell & C.o Music Sellers to His Majesty, 50, New Bond Street.

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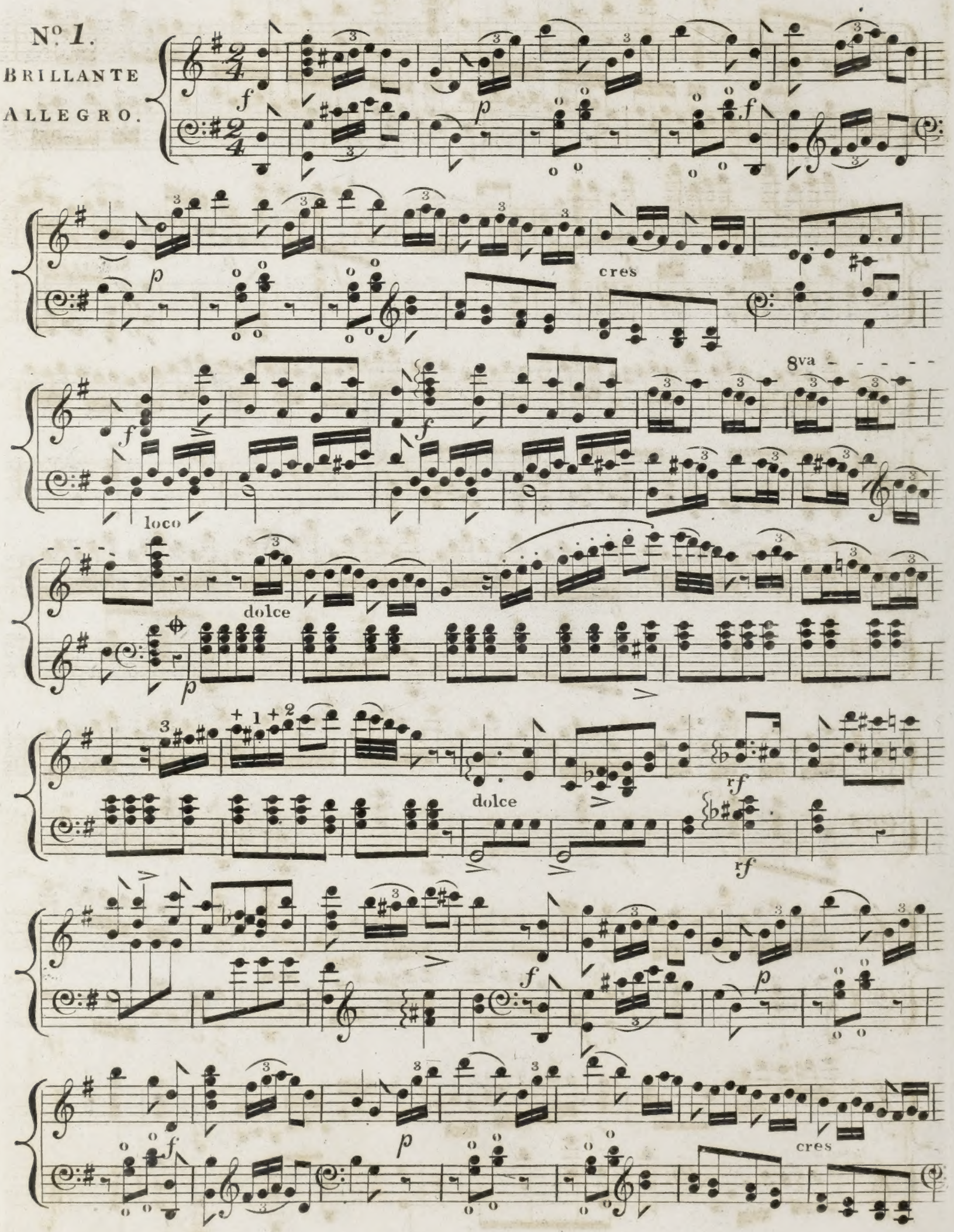
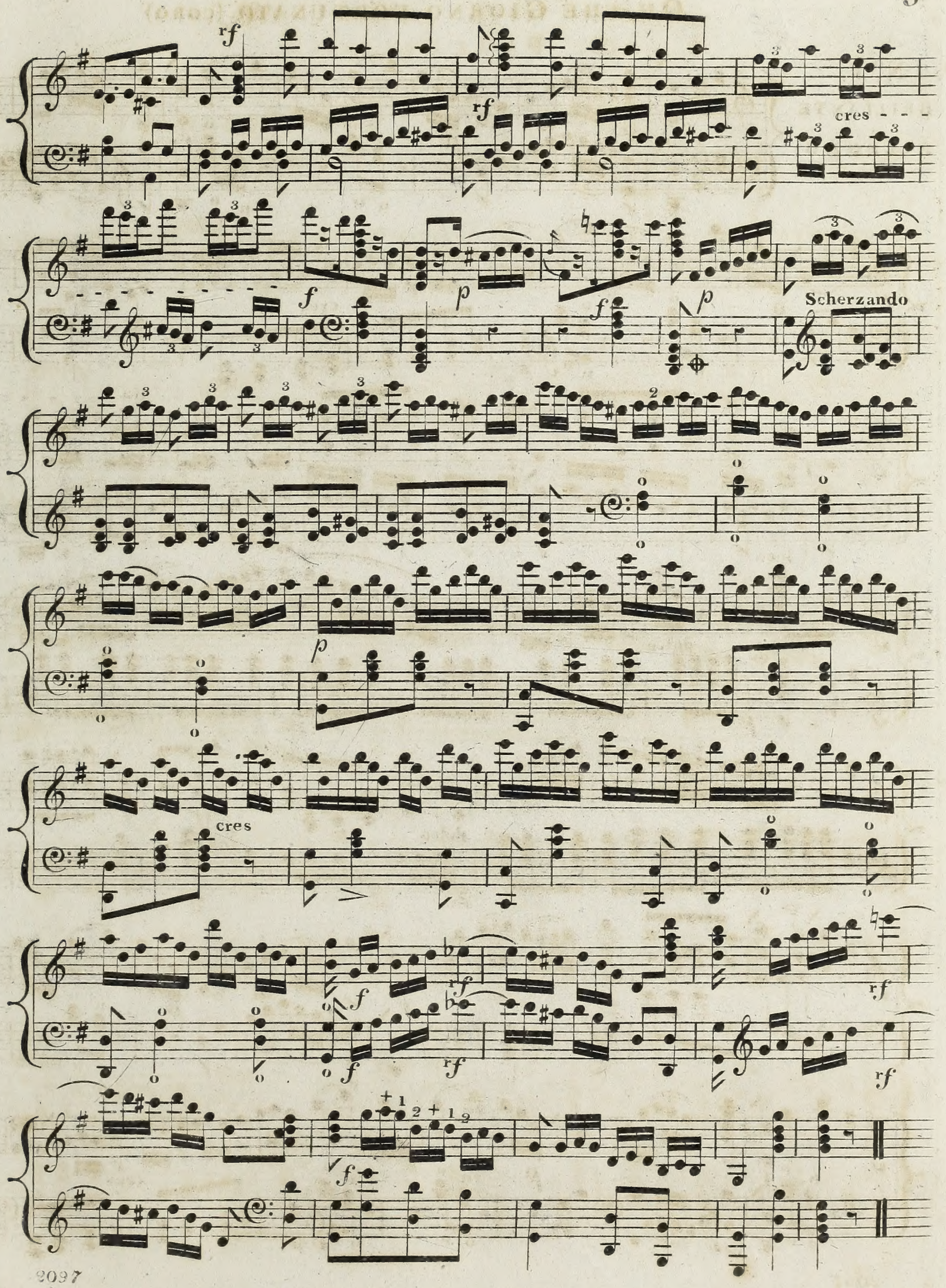
Brigham Young University

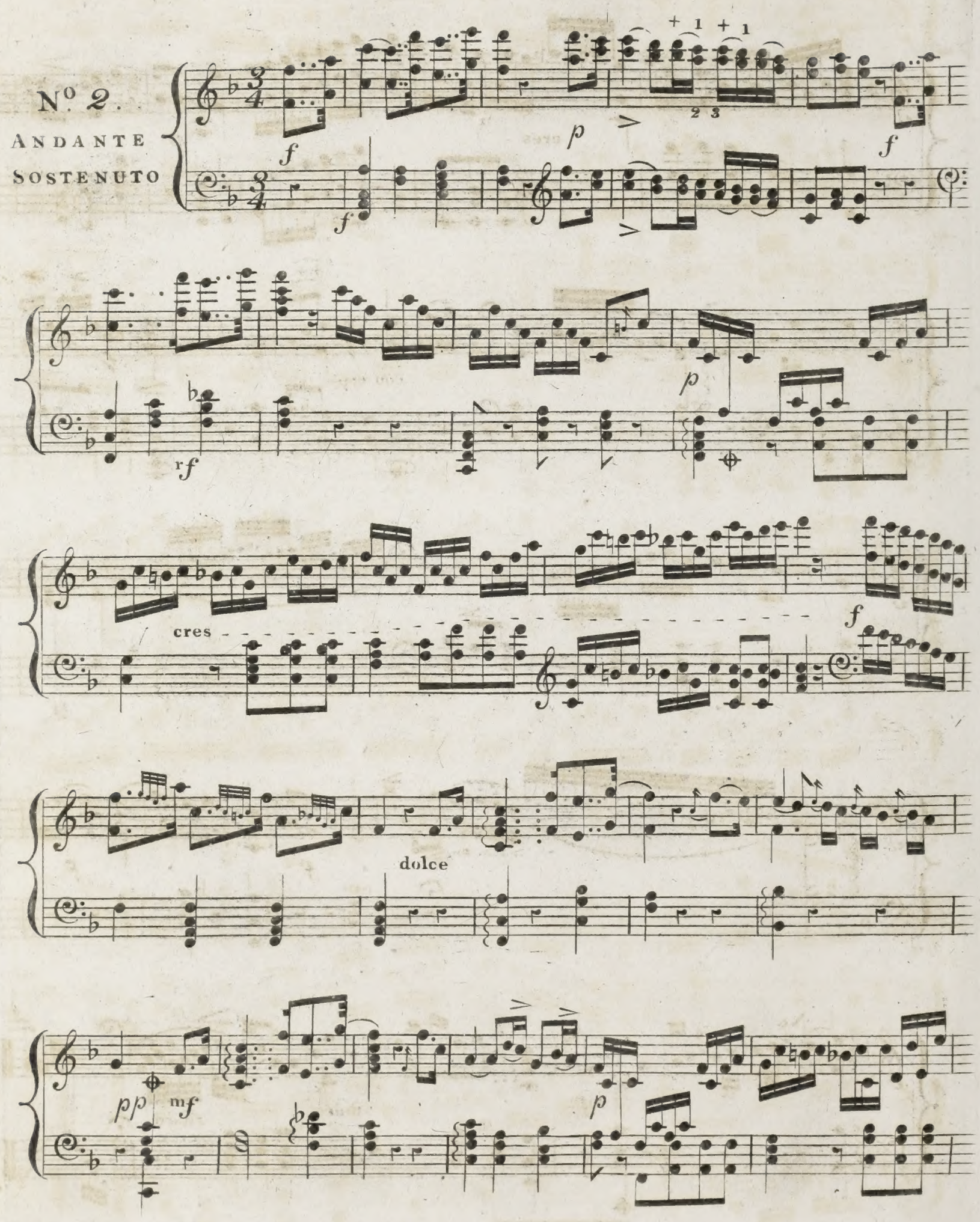
https://archive.org/details/favoriteairsinop00ross

OH CHE GIORNO FORTUNATO. (CORO)




rf
rf
cres
f
p
f
p
Scherzando
p
cres
f
rf
rf
rf
f

DI PIACER. (ARIA)



cres

p

con esp:

rf

f

p

mf

dolce

ritard

ALLEGRO.

f

3

dolce

f *f*

f *f*

dolce

ralent

a tempo

Flute

Harp

a tempo

1 2+

rf p

dolce

ralent

8

a tempo

rf

rf

rf

cres

f

p

cres

f

ff

STRINGHE E FERRI.

No. 3.

ALLEGRO MODERATO.

pp

f p f p f p f p f p f p f p f p

MODERATO.

pp

f

f

p

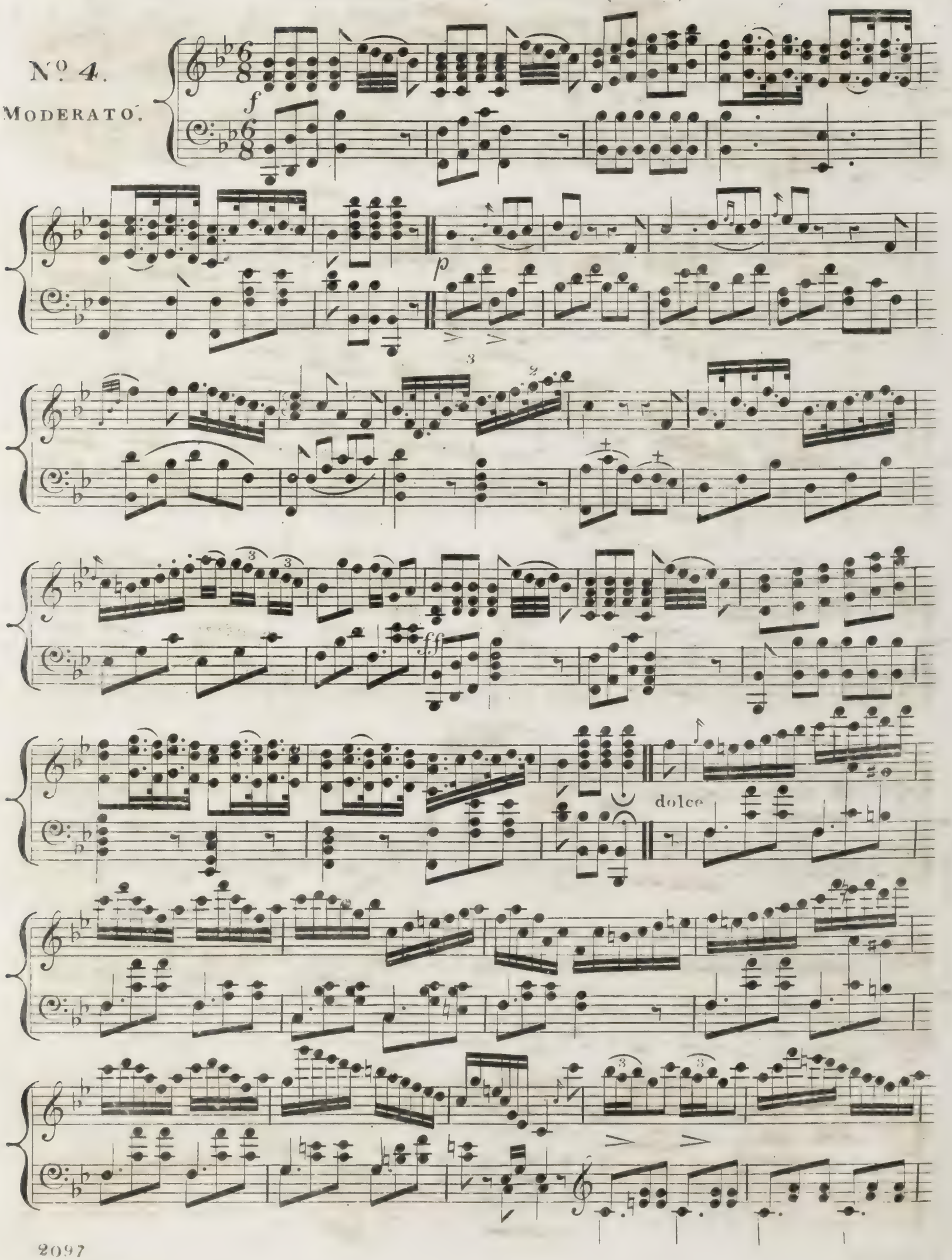
p

10

TOCCHIAMO BEVIAMO. (CORO)

N.º 4.

MODERATO.



ff

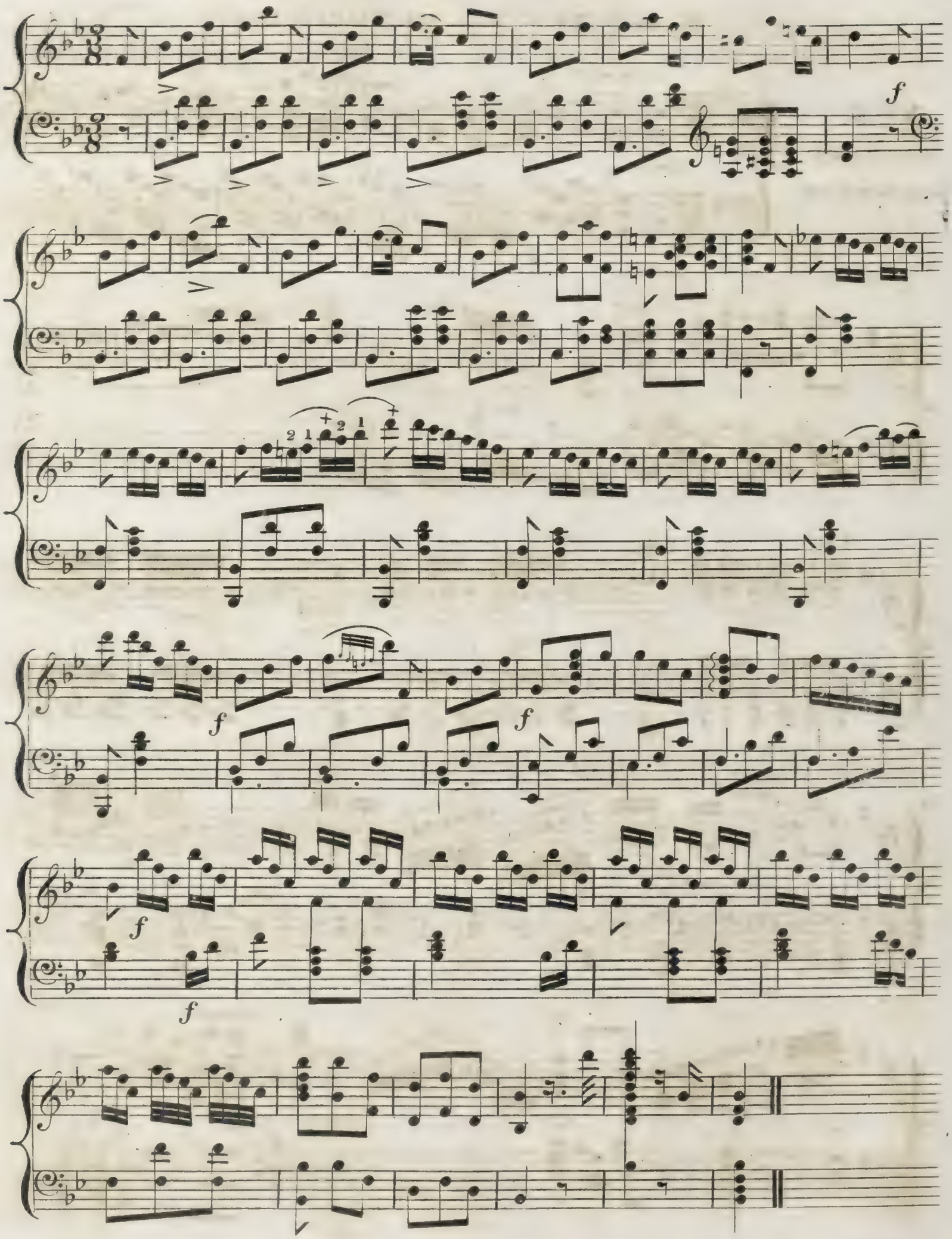
dolce

ff

Presto

12

ALLEGRO GRAZIOSO.



E BEN PER MIA MEMORIA.(DUET)

Nº 5.

ANDANTE SOSTENUTO.

con esp:

dolce

f

Flute

Harp

8va

con esp:

8

loco

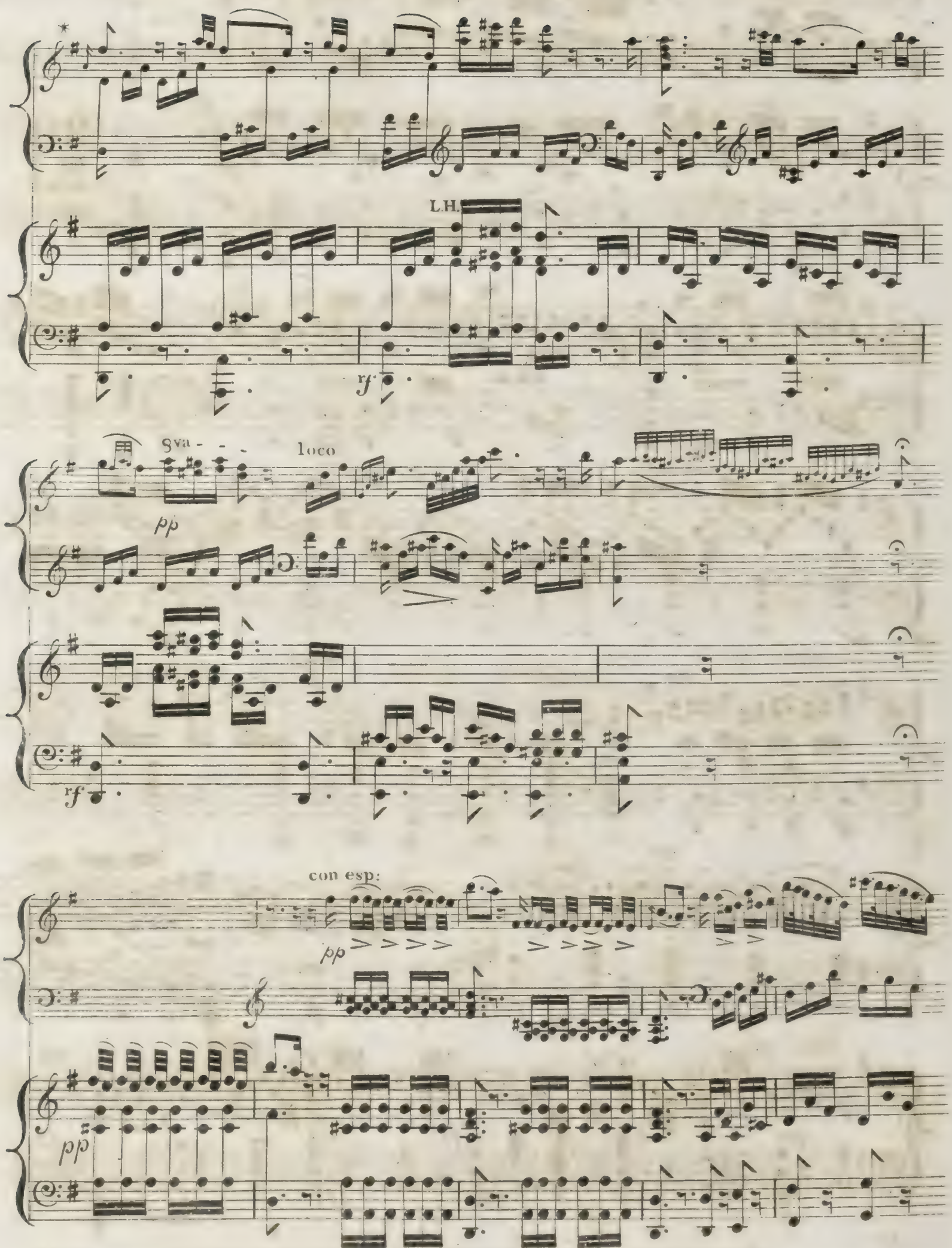
con gusto

a tempo.

Flute

ritard:

ff



* The Small Notes are to be played when there is no Accompaniment.

lento

pp

rf

rf

Flute

Flute

Harp

8va

cres

p

f

pp

f

p

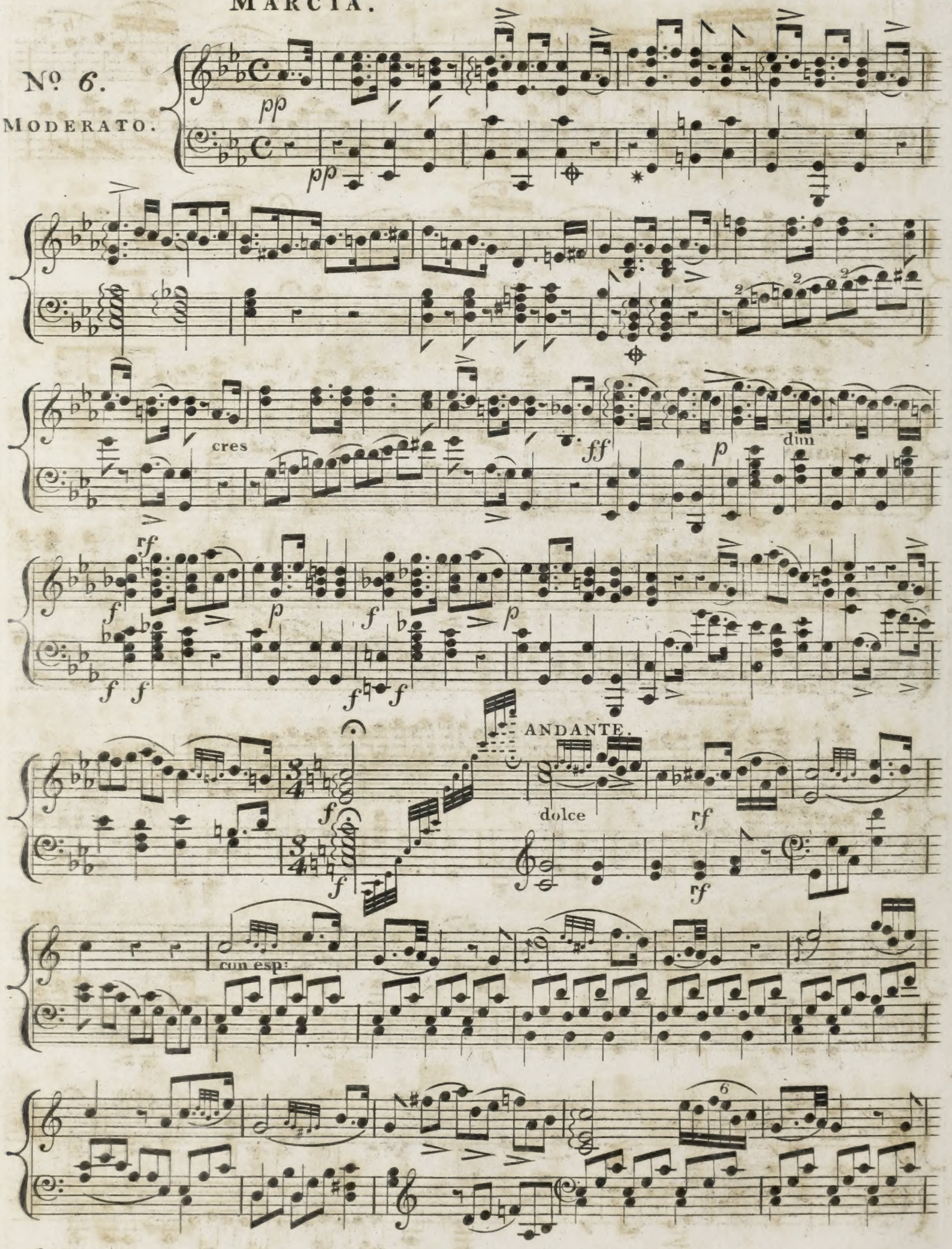
f

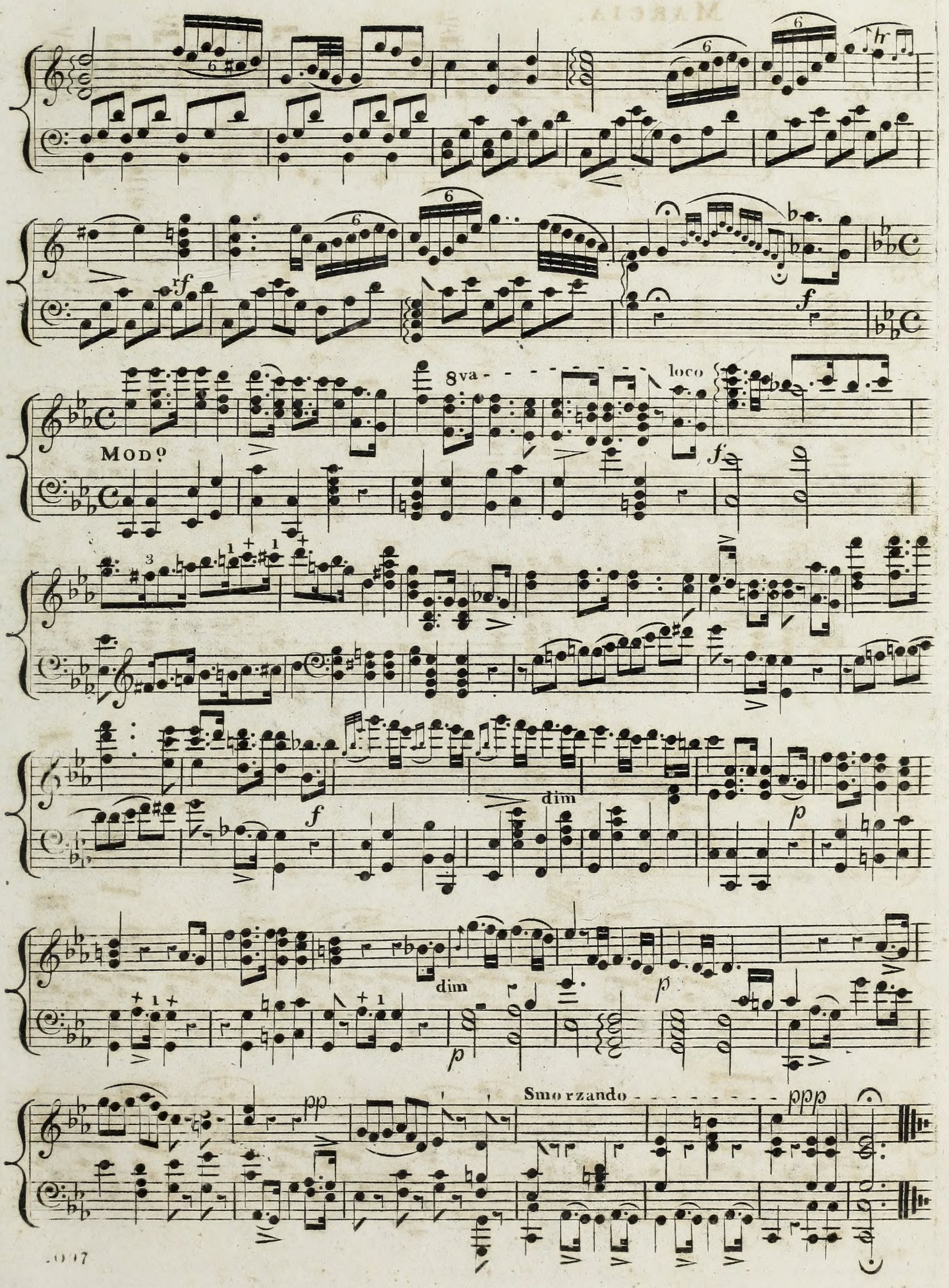
f

MARCIA.

Nº 6.

MODERATO.




rf
f
MODº
8va
loco
f
f
dim
p
dim
p
p
pp
Smorzando
ppp